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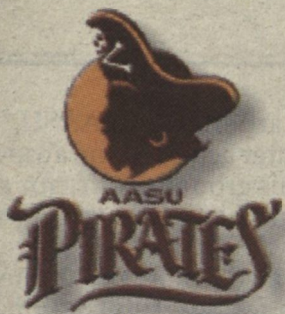
11-17-2005

The Inkwell

Armstrong Atlantic State University

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Inkwell

The Award-Winning Voice of Armstrong Atlantic State University
Week of November 17, 2005



Exotic Tunes and Ten Thousand Villages

Raquy and the Cavemen Open International Week

Jessica Martinez
Staff Writer

Self-described "progressive Middle-Eastern" rockers Raquy and the Cavemen helped to kick-off the week-long International Festival at AASU in the Compass Point Courtyard on Sun, Nov. 6, 2005.

The New York based band, led by Raquy Danziger and backed by Arab and Israeli musicians, played a long set packed with exotic tunes and tons of hand drumming.

Raquy and the Cavemen created a lighthearted, worldly atmosphere as students and members of the community visited booths representing various countries. The carefree, good-humored grace of Danziger was apparent even as she addressed the intimate crowd gathered in the courtyard. "I'm glad to be here," said Danziger, "even though I saw that somebody drew a moustache on my face on one of our posters, I'm still glad to be here."

Armstrong international students from Peru, Belarus, Brazil, Ghana, Ecuador and other countries served native foods, and many of the international students were dressed in traditional clothes.

Ten Thousand Villages, a non-profit program, was on site to sell hand-made crafts from around the globe. The Ten Thousand Villages Gift Festival provides people living in impoverished countries with a way to earn income by selling jewelry and handicrafts.

The Office of International



Eugenia Narh of Ghana displays information on her home country during the International Week Festival.

courtesy Chris Nowicki

Education with the support of the AASU Student Association, the Office of Minority Affairs and the International Student Organization organized the events and activities of International Week.

For more information

about international programs, please visit the Office of International Education in Gamble 204A. For more information about the music of Raquy and the Cavemen, visit www.raquyandthecavemen.com.

AASU Opens International Garden

President Jones dedicates garden during International Week.

Lauren Hunsberger
Layout Editor

President Thomas Z. Jones led the opening ceremony and dedication of Armstrong Atlantic State University's International Garden on Tue, Nov. 7, 2005 as part of the university's annual International Week.

The International Garden, located between Solms Hall and Hawes Hall, harbors five smaller gardens, each showcasing indigenous flora from one of the five continents represented.

Endemic trees, shrubs and flowers from South America, Asia, Europe, Africa and Australia form five separate plazas.

The International garden is part of AASU's much larger arboretum that covers the entire campus and displays over 300 species of trees and 700 species of shrubs and woody plants.

Jones opened the ceremony, entitled "Watch Us Grow," with a reminder to the audience that the dedication ceremony and opening of the international garden is "not the end, but (is) merely a milestone event in the continued journey of creating an attractive and inviting campus environment."

Jones then called upon Brian Foster, chairman of the Armstrong Foundation Board of Trustees, to help "recognize special donors and supporters that have been instrumental in the realization of the garden."

Foster thanked "with sincere gratitude the Mary Al-

GARDEN...

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Armstrong Enjoys Dinner Around the World

International food demonstrations from various countries bring diversity to campus

Caroline Grage
Staff Writer

"Dinner around the World" was an event that took place three times during Armstrong's International Week (Nov. 6-11, 2005) presented by The Office Of International Education.

Three consecutive evenings, international Armstrong students and professors offered self-made international food and cooking demonstrations at the Compass Point Clubhouse.

Tami Tavares, an international student from Brazil, demonstrated how to make



Dr. Yuxin Ma demonstrates making Chinese Dumplings.

"Shrimp Moqueca," which is a traditional Brazilian dish that includes shelled

regions of the world, treated in much the same way as

shrimp, coconut mil, palm oil, yellow and red bell peppers, onions, tomatoes, garlic, parsley and lime juice.

Part-time English professor Lydia Vale from Puerto Rico cooked plantains. Plantains are starchy bananas that are a staple food in the tropical re-

potatoes. They are most commonly sliced thin and fried.

Dr. Yuxin Ma, an Asian history professor at Armstrong, demonstrated how to make Chinese dumplings. Dumplings are small mounds of dough that are usually pan-fried or boiled in a liquid mixture, such as broth or stew. They may be round or crescent-shaped, vegetarian or filled with meat and vegetables.

Ma prepared a filling with

DINNER...

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Beware of the Fungus Among Us

When you think "Fungus of Terror," your first thought may be of a B-horror movie and not of any real threat of danger.

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University Housing Hosts Dodgeball Tournament

Eight teams consisting of six players came out ready to pelt each other with rubber balls on Nov. 12, 2005.

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Empire ISIS Rocks AASU

Dancehall, hip-hop and reggae rocked Armstrong Atlantic State University Thu, Nov. 10, 2005.

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Armstrong Atlantic State University Calendar of Events

November 17

8:00p.m. – Poet Complex in MCC Cafeteria

November 18

12:00p.m. – PRISM Round Table in Solms 209

2:30p.m. – 3:45p.m. Jessica Scribner & Stephen Hendricks Grad Recital in Fine Arts Auditorium

5:00p.m. – 7:00p.m. AASU Men's Basketball vs. Shaw at Charlotte, NC

6:00p.m. – 8:00p.m. AASU Women's Basketball vs. Mos Hill at Carson-Newman

November 19

8:00a.m. – 10:00a.m. Fall Music Fair in Fine Arts Auditorium

6:00p.m. – 8:00pm. AASU Men's Basketball vs. CN

9:00p.m. End of Semester Party in MCC Cafeteria

November 22

6:30p.m. – 8:30p.m. AAYO Concert in Fine Arts Auditorium

7:00p.m. – 9:00p.m. AASU Women's Basketball at Valdosta State

GARDEN...

Continued from page 1

len Lindsey Branan Foundation for their distinguished support," and presented Tom Coghil, President of Wachovia, a plaque symbolizing gratitude for the role that the foundation played in making the garden more than just an idea.

Also, during the ceremony, Dr. James Anderson, President of International Education, thanked and recognized AASU's International faculty and "the approximately 200 students on our campus that have international backgrounds."

Then, Jones presented a certificate to Phillip Schretter, AASU's horticulturist and director of grounds, for all the hard work he has done to turn the garden into a reality.

The certificate, which Jones read aloud, recognized "with sincere gratitude, Phillip Schretter for outstanding design, leadership and commitment with the International

Garden and arboretum of AASU."

After Schretter accepted the award, he thanked his grounds staff "for all the hard work they put in to get the garden ready."

Schretter also briefly mentioned future plans for the International Garden. He said that aside from increasing the flora and plant life, there would be "construction of a tea house in the Asian plaza, which will be another place for people to sit, a wall fountain over in the African plaza, and a gazebo."

As for the future of the AASU arboretum, Schretter said, "one of the next collections that I would like to establish on the campus is the native plant collection."

One of the main goals of the arboretum and the International garden is to "create an outdoor classroom for students and for teachers to learn about plant diversity and habitat diversity and about conservation," said Schretter.

DINNER...

Continued from page 1

meat and vegetables. She showed how to put the filling into the flour and water dough and how to fold it to create different shapes, such as the shape of a fortune cookie.

"It's a typical food that is made for New Year's Eve. It's something special if you make it with your whole family. Everyone is responsible for making one part of it. My dad used to do the hard rolling part of the dough, and the children took care of the filling," said Ma.

More than 15 students, professors and guests learned how to make Jiaozi (boiled dumplings), Hundun (usually served in a soup with noodles) and baozi (steamed dumplings) themselves. According to the students, some dumplings looked better than others but, most

importantly, all guests had fun making this traditional Northern Chinese dish.

"It was a wonderful experience to learn these techniques that we normally wouldn't utilize at home. I was always wondering what the filling looked like before it was cooked. Thanks to Dr. Ma, that is not a secret any longer," said Louis Clausi, a graduate student at Armstrong.

"The food was very delicious. We had an excellent teacher tonight," said Dr. Anderson, director of International Education at Armstrong.

"I really liked being here tonight. It was very interesting to see how the people enjoyed making the dumplings. Even the two children that were here made them, and it was fun to see how proud they were of what they made," said Ma.

SGA Update- Chancellor News and Payphones

Senators and Executive Board members discussed the new payphone and news on the new chancellor

Sally Six
Staff Writer

Senators and Executive Board members updated each other on the progress of the goals that they are currently working to complete during the Student Government Association meeting on Nov. 7, 2005.

Director of Student Activities, Al Harris informed those present at the meeting about the progress of

getting a pay phone on campus.

According to Harris, if all goes as scheduled, the pay phone line will be installed during the week of Nov.

7 and will be up and running during within about a week.

SGA President Philip Pope mentioned that the interviews for a new chancellor were held at the Airport Hilton in Atlanta over the Nov. 5 weekend. Of the eight people interviewed, five were chosen to progress to the next round of interviewing performed by the Board of Regents.

Pope said, "If all goes according to plans, there will be a new chancellor in the beginning of January."



Three Down, Five to Go

The Elections for the New Chancellor are Underway

Tara Gergacs
Editor in Chief

The statewide committee held interviews for the new chancellor for the University System of Georgia Nov. 3-6, 2005 in Atlanta, Ga.

The committee eliminated three of the eight candidates for the position. The Board of Regents will elect the new chancellor during their meeting on Nov. 16-17, 2005.

Phillip Pope, a student representative from Armstrong Atlantic State University, spoke on behalf of the student body.

"Each of these candidates were filled with a fountain of information," said Pope.

The interviewers had a three-inch binder with 310 pages of information about the potential candidates. These binders included pictures, life experience and work experience.

Each candidate had to undergo an

extensive background check including driving records, criminal backgrounds and a credit check. "The eight candidates have very impenable credentials, extensive experience and knowledge that will be beneficial to the University System of Georgia," said Pope.

The committee asked questions to the candidates about leadership roles, resources and balancing different colleges and universities. Pope looked for candidates who possessed passion for learning and teaching.

"I felt no pressure through the process because the Board of Regents share many concerns the students feel. Georgia is looking to make great strides and changes to make our system of higher education elite and unique, for we are a state who is quickly becoming focused on striving for higher standards," Pope said.

Beware of the Fungus Among Us

Could your classroom be making you sick?

Kasey Ray
Oakley Julian
Staff Writers

When you think "Fungus of Terror," your first thought may be of a B-horror movie and not of any real threat of danger.

However, you could be experiencing allergic reactions to mold such as headaches, coughing, fever, chills, dizziness and even fatigue from simply sitting in your desk.

Caroline Hopkinson, a librarian in the Lane Library at AASU, is one employee who knows more than her fair share about mold. She is the librarian in-charge of the reference and special collections.

When asked if she knew anything about a mold problem on campus, she said, "I know a little, but only about the library," with her eyebrows raised and a slight grin on her face.

"Mold is a typical problem found in libraries because mold grows on the books," she said. According to Hopkinson, there is no real solution. "We do what we can by monitoring the air circulation and making necessary adjustments to keep the building dry and cool," she added.

But last summer, the air conditioner broke for two weeks in the library, and the mold spread like wildfire. Since the incident, mold has been cited, by a source that wants to remain unidentified, as a major contributor for the current renovations.

Hopkinson, however, is skeptical over whether or not the renovations will fix the mold problem. "Well, I think it will help, but the books still have mold in them. So when the renovations are over and the books are moved back in there, the mold will be back in the building," she

said.

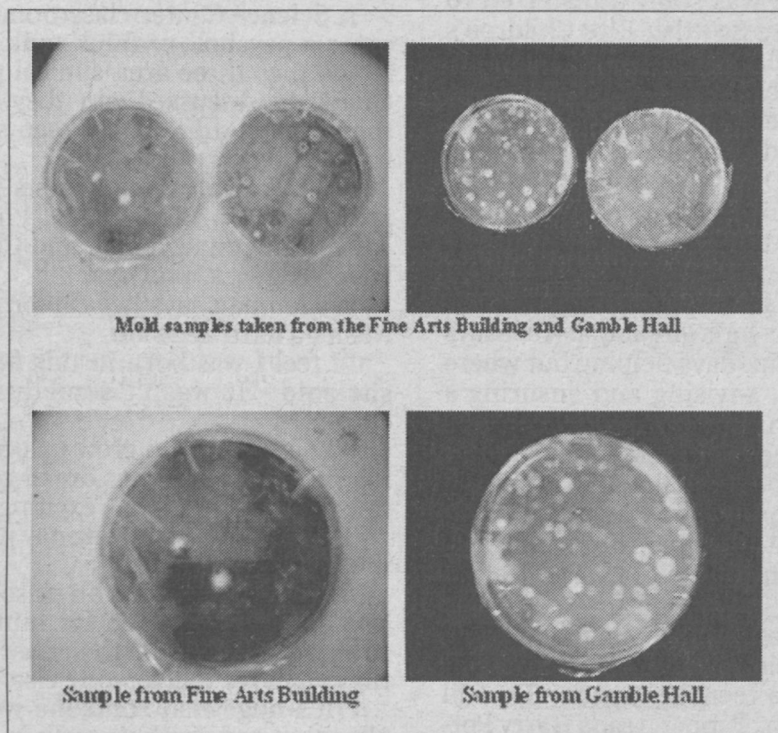
Dr. Charles Belin, Assistant Professor of Biology at AASU, has 27 years of experience with the Federal Government cleaning hazards such as mold in buildings. He said, "What it sounds like is that some of these buildings might be suffering from what the [U.S. Environmental Protection Agency] EPA calls Sick Building Syndrome."

The term "Sick Building Syndrome" (SBS) refers to instances when "building occupants experience acute health and comfort effects that appear to be linked to time spent in a building, but no specific illness or cause can be identified. The complaints may be localized in a particular room or zone, or may be widespread throughout the build-

ing," according to the EPA.

According to Dr. Belin, the air conditioner systems in the large buildings on campus are set-up so that when air is pulled in from the outside, it is first filtered through water to cool the air by ten degrees.

"If there is mold or any other fungi in the water that is used to cool down the air, then the fungi is pushed through the air conditioner system to all parts of the building," he said. Using a tryptic soy agar as a medium in three Petri dishes for our first round of testing, we tested Gamble Hall in room 205 by scraping the windowsill with a toothpick-like sterilized swab. Next, we found a student who lived in Compass Point who would allow us to test her room. We sampled her windowsill, and then sampled a library book



courtesy Kasey Ray and Oakley Julian

that was discolored with what appeared to be mold. We specifically labeled each dish and took them to a campus expert for evaluation.

After making slides of our findings and examining them under a microscope, the expert found the following. In the case of the library book, no mold or fungus was observed. Our sample from Compass Point contained a single fungal spore, in addition to the leg of a roach and a cloth fiber. Gamble Hall's specimen definitely contained a fungus but could not be classified as mold or harmful.

As a result of such weak findings, we performed a second round of testing using a different medium used specifically to grow fungi, Sabouraud Dextrose Agar. We sampled Room 134 and the second floor women's bathroom in the Fine Arts Building, as well as Gamble Hall 114. The procedure with this medium was to set the Petri dishes in a dark, warm place for several days so that the specimens could grow. The dishes were stored on top of a clothes dryer, as was suggested by the campus expert.

After three weeks for cultivation, the specimens from both buildings were examined under a microscope. All Petri dishes contained fungi, specifically mold. Campus experts who would like to remain anonymous confirmed the findings.

The only way to limit mold exposure is to control the growth by keeping mold away from moisture and by keeping the climate dry and cool. Limiting moisture and keeping a cool temperature are exactly what couldn't be done after the air conditioner broke in Lane Library last summer. However, the other buildings that contain mold do not have such a convenient alibi.

AANS Receives Straight Talk from Experts

Open forum held for pre-Clinical Nursing Specialists

Robin Black
Staff Writer

The Armstrong Association of Nursing Students (AANS) held an open forum on Mon Nov. 7, in Ashmore Hall. Geared towards pre-nursing and nursing students the program focused on criteria for becoming a Clinical Nursing Specialist (CNS).

Representatives from local area hospitals attended the meeting to share with students their backgrounds, roles and experiences in their specialized fields.

Special guests included Anne Dikes, CNS of Obstetrics at Saint Joseph's/Candler Hospital; Sheri

Carey, CNS of Pediatrics; Lisa Koons, CNS of Pediatrics and Elaine Vuyosevich, CNS of Nephrology and Medicines. Each guest works out of Memorial Medical Health University Center.

Students asked questions ranging from the differences of duties to the educational requirements for becoming a CNS and a Nurse Practitioner (NP).

Dikes said that to become a CNS, students must have a nurse practitioners background and a clinical Masters degree in their specialty.

"Clinical Specialists take on major roles serving as a consultant, patient and staff educator and researcher for the hospital. We also work as needed

with staff concerning high risk critical care," said Dikes.

NPs need to have a Masters degree in nursing with a NP certification and must be sponsored by a medical doctor to refer complicated issues.

"NP's are more involved in the day in and day out as a colleague to physicians treating and diagnosing low risk patients," said Dikes.

Carey sees her role as a CNS as interesting because she can step out of the box of normal applied practice and become the advocate for her patients, directing focus and research as needed.

"As a Clinical Specialist you do a lot of looking, picking up the rug and looking under it to identify problems

that need to be addressed," said Carey.

According to Dikes, the environment has changed the hospital patient profile, due to insurance requirements of the length of hospital stays for a patient with non-serious illnesses, home health care and patient teaching and outpatient centers.

"People just don't stay in the hospital anymore, unless they are really, really sick," said Dikes.

The nursing program is always evolving, but admits some things remain constant. "It's a challenge, there is saneness in nursing; it's exciting and you never get bored," said Vuyosevich.

One Year Later...

An update on Dr. Relyea's son after a life-threatening accident

Leslie Moses
Staff Writer

This time last year, biology department head Dr. Kenneth Relyea wasn't sure if his son would ever walk or talk again.

In fact, there was no certainty how much of his son's ability would remain if he ever awoke from his coma.

A car struck Charles "Bud" Relyea while he was walking to St. John's church downtown for a music lesson on Oct. 1 2004. EMS workers rushed him to the ER at Memorial Health University Medical Center where doctors worked to stabilize him before moving him to the pediatric ICU, where he would spend the next month and a half.

While the 14 year-old lay comatose, a drain ran from a surgical opening in his head to relieve brain pressure and a thick tracheotomy tube jutted out from an opening in his throat. He shivered constantly because doctors knew a low body temperature with accompanying chills was preferable over infection and brain damage.

Beside him, large bedside machines beeped steadily, drowning the effect of cheerful cartoon fishes painted on the walls.

Would Bud live?

Dr. Relyea and family members spent late hours around Bud's hospital bed waiting. There was no certainty that Bud would make it, and beyond that, his father wondered if a "quality life" was possible for his

son.

Bud was soon transferred to Atlanta's Scottish Rite Children's Medical Center for optimal treatment and recovery.

The magnitude of the situation and frequent visits to Atlanta made Dr. Relyea's job as a full-time professor and department head "almost impossible."

After 16 years at AASU, Dr. Relyea's school time was limited. This fall, he is on campus Tuesdays and Thursdays helping out where he can, advising and ensuring a smooth transition between him and a new department head.

Outside of school, he is still focused on his son's health.

"We continue to do things to assist his recovery," Dr. Relyea said.

One year and one month after the accident, Bud is back at home being a teenager again. He still loves Dr. Pepper, reads Harry Potter novels in French, and discusses high-minded matters with wit and intelligence. Though his voice is not as steady as it was and sometimes even with his walker he loses his balance, Dr. Relyea says he is working "day to day to get him re-adjusted to a new way of life."

Many things have changed for Dr. Relyea, but his Armstrong connection will remain strong.

"I will continue to be associated with Armstrong as a teacher at least for the foreseeable future," Relyea's said.

Making a Fashionable Impression

Professional Dress Fashion Show introduces students to appropriate business attire

Jessica Rice
Staff writer

The Office of Career Services sponsored Armstrong's first Professional Dress Fashion Show in the MCC Cafeteria on Wed. Nov 9.

The fashion show focused on the appropriate dress for casual, business casual, business and job interviews.

The show began with casual everyday wear. Next the models showed off the appropriate business casual wear.

The ceremony began at 5:00 p.m. The mistress of ceremony was SGA vice-president Tiffany Dodgen. The master of ceremony was SGA treasurer Eric Reid.

During intermission, Cathee Frost, the manager of Casual Corner in Oglethorpe Mall, gave quick advice on how to look professional in the workplace. She outlined three important points for students to remember if they want to look professional. "Simple is best," Frost said about accessories. She told audience members

to remember personal grooming is important and to go beyond the same tired old cloths.

Torijuano K. Harris from S&K Men's Store spoke after Frost.

"How you look has everything to do with the impression you make," said Harris. He discussed finding a happy medium with your style. He told audience members to find out the appropriate dress before going to a new job.

The fashion show resumed with the models showing off inappropriate cloths for going to work or an interview. Models modeled pajamas, pants with holes, t-shirts with crude phrases and club outfits.

The final portion of the show was business wear; "Clothes that will get you that job," said Reid.

All of the models in the fashion show were Armstrong students. Dress Barn and S&K Men's Store donated the clothing for the fashion show. Individuals who attended the show received coupons from Dress Barn and S&K Men's Store.

Inside the Mind of Psychologists

Leslie Moses
Staff Writer

A Science Center classroom became a psychology think tank Fri. Nov. 11, as three area clinical psychologists discussed why they love their jobs and how they keep sane in a world that often isn't.

The clinical psychologists that spoke were William Furey, Ph.D.; Jane Weilenman, Ph.D. and Charlae Sedgwick, Ph.D.

Weilenman says her career pick wasn't a hard decision.

"I feel I was born in this field," she said. "It wasn't something I chose."

Weilenman, who grew up seeing her mother sometimes dread going to work, said her job is exciting.

"There is never a boring day in my life," she said.

Weilenman works with prisoners and says it's common for inmates to share secrets from their past that they've never told anyone else.

"It's huge that someone would allow me to join their walk of life, even if it is just a short walk," Weilenman said.

Furey agreed, adding that meaning in life comes from having positive impact on others.

Sedgwick also experiences this reward in her job. She specializes in eating disorders and learning disabilities and says her patients often have a harsh view of themselves. She helps them see themselves as "unique."

"It's really gratifying to do that

kind of work" she said.

But obviously there are stresses, too.

Furey says that psychologists can't be God in "wanting to fix everybody."

Weilenman and Sedgwick both say there are certain issues in patients that they will not work with. For Weilenman, it's patients with borderline personality disorder; for Sedgwick, it's psychopaths.

"You need to know when to refer out," Weilenman said.

Weilenman also says psychologists can't treat others until they have balance in their own mental health. Weilenman keeps balance in her schedule with family time, vacations and scheduled massages.

And even while working in graduate school, Weilenman insisted on a flexible schedule.

"The more freedom you have to pick and choose, the better off you are," she said.

Weilenman says this mentality of freely picking from many options helps students decide what area of psychology they want to go into. She advised students to attend as many seminars and workshops available and not to assume that a certain area won't be of interest.

Once psychologists find their niche, Sedgwick said they can incorporate their own likes and past experiences into their work.

"There is plenty in your life that can be channeled [into a career in psychology]," she said.

Renovations Underway at Armstrong Center

Rico Lyons
Staff Writer

Armstrong began renovations on the property in the old Publix shopping area earlier this fall.

The Armstrong Center for Continuing Education and Community Engagement will replace the stores previously located in the former shopping center.

The Armstrong Center will house three departments: The Department of Professional and Continuing Education, External Affairs and University Relations. Last year, the Department of Continuing Education moved its offices to the complex.

In addition to those three departments, Plant Operations will move in to the loading area behind the center in a separate building.

The Armstrong Center will hold more than classes and departments. The second floor will be a mezzanine with offices on both sides. The center will also have an auditorium that will seat roughly 275 people. There will be conference/meeting rooms and classrooms throughout the building. There will also be a ballroom that, when configured correctly, will hold approximately 600 people.

Armstrong plans to use the center not only for university sponsored events, but also academic conferences, as well as community events.

"The events run the gamut," said

Peter Mastopoulos, Educational Technology Services Manager. "We want to be able to hold group meetings during the week and a wedding on the weekend."

While there is no definitive price to use the Armstrong Center, Mastopoulos said that the fees will be at competitive community rates. Catering will also be available for events hosted at the center.

"The restaurants in the area will stay here for a while," said Mastopoulos. "In fact, we hope they will offer catering services for events."

However, some businesses will leave once their leases expire.

"Our store closes down on Nov. 30," said Shameen, a salesperson at Sally Beauty Supply. "We have no plans of relocating right now, but it may be possible in the future."

Beneficial, a loan and finance company, plans to relocate, though there has been no confirmation on a date or location.

"Our lease is up sometime early next year," said Sheriese Peyton, Sales Assistant for Beneficial. "We plan on relocating, but don't know where or when."

Since the leases on the business vary in the complex, the completion date of the Armstrong Center is not set. "Our goal is to have the center occupied by late Summer 2006," said Mastopoulos.



Chatting With Cowper

Luisa Cowper discusses the opening tennis season and her inspirations

Emilie Tuminella
Staff Writer

The tennis season starts the Feb. 4, 2006, and Luisa Cowper will be accompanying the seven other players on her team.

For some who think tennis is an individual sport, Cowper prefers the team effort at Armstrong to playing for herself.

She admires Justine Fein, a 24-year-old professional tennis player who is "really talented," she said. When asked how tennis has affected her life Cowper said, "It has made me very competitive with everything I do." This is her 11th year playing the game.

Cowper is a 21-year-old senior who is majoring in Health Science. She is here due to a four-year scholarship and will stay only until she graduates. Her plans are to move back to her hometown in Sutton Coldfield, Eng. Her spare time involves listening to music. Her two favorites are Oasis and Gavin Degraw.

UNC-Wilmington 74, AASU 43

Courtesy UNC Wilmington

UNC Wilmington jumped out to an 12-2 lead in the first five minutes and cruised to their 16th consecutive exhibition victory with a 74-43 win over visiting Armstrong Atlantic on Nov. 8 at Trask Coliseum in Wilmington, N.C.

The Seahawks held the Pirates to just 39 percent shooting from the floor and forced 23 turnovers while shooting a blistering 54.7 percent themselves.

After the initial run by UNC-W, the Pirates cut it to within one in the first half thanks to sophomore Jamaal Galloway, who came off the bench and hit three free throws and a three-pointer to make it 14-13 with 10:50 remaining. The Seahawks' John Goldsberry answered with a three of his own to widen the gap back to four, 17-13, and UNC-W went into halftime with a 38-25 lead, closing the first half on a 11-2 run.

UNC-W then opened the second half on an 11-4 run, pushing the lead to a comfortable 20 points at 49-29 with 15:31 remaining in the contest, and coasting from there.

Galloway led all players in the contest for the Pirates with 15 points on 4-of-8 shooting from three-point range, while CAA Defensive Player of the Year Goldsberry led the Seahawks with 14 points - all in the first half - on 4-of-6 shooting from three-point range and added eight assists. Vladimir Kuljanin was the only other player in double figures for UNC-W with 11 points, while Bryan Taylor notched 12 points on 5-of-10 shooting from the floor and Alex Carter added 10 points for the Pirates.

We're Hiring

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The Inkwell is currently hiring an Arts and Entertainment Editor

Contact the Inkwell for more information at

inkwell@mail.armstrong.edu

Tennis Assistant Coach Gets Married

Caroline Grage
Staff Writer

Tennis Assistant Coach Zsafia Golopencza (27) and Alexander Ellwood (33) became husband and wife on Nov. 15, 2005.

The ceremony and the reception took place at the home of Janice and Mike Kelly. While fresh air, sunshine and a blue sky provided perfect conditions for a garden wedding, the four-time PBC player of the year from Budapest, Hungary and the environmental engineer from Pittsburgh, Pennsylvania walked down a tennis ball-lined-aisle towards the minister, Reverend Robert Hoyle.

Promising to be faithful to each other for the rest of their lives, the couple gazed into each other's eyes. More than 30 of the couple's family and friends witnessed the joyful ceremony. Afterwards, newlyweds Zsafia and Alexander entered the house to begin the reception. Reverend Robert Hoyle gave a blessing before the guests started with their

meals, which were catered by Janice Kelly. The maid of honor, Kristen Kelly, and the best man, Pudge Ellwood, gave a toast and wished them well before the couple cut the wedding cake together.

The Ellwoods will fly to Budapest in May 2006 where they will have a church wedding on May 27 with Zsafia's family and their Hungarian friends present.



Newlyweds Zsafia Golopencza and Alexander Ellwood.

courtesy Caroline Grage

**ARMSTRONG HEALTH CLINIC
(AT COMPASS POINT)**

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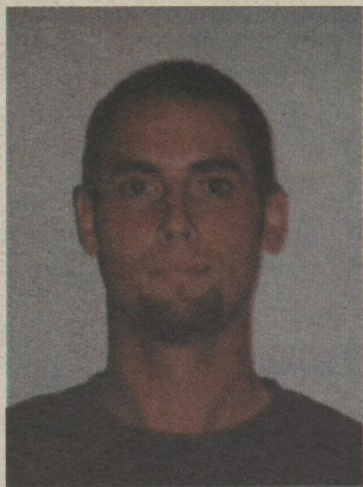
All AASU students welcome!!!!!!
For a \$15 fee per visit (may include medication or labs if necessary)

pap/pelvic exams are available for additional charge

Other services include:

- STD testing
- Cold/flu treatment
- Minor injuries
- General physicals (student programs)
- Contraception

So call or stop by and make an appointment!!!!



Warm Up With Sean Hotzak

Caroline Grae
Staff Writer

Sean Hotzak, a 6'2" junior catcher from Vancouver, B.C., has been on Armstrong's baseball squad longer than any other player who is currently on the team.

His best experience as a Pirate "was catching for Chase Leatherwood," Hotzak said. "I really like catching for him."

Baseball has an enormous impact on Hotzak's life: "It keeps me out of trouble because it takes up a lot of time. Baseball can be so much fun when you aren't in a slump."

Hotzak's role on the team is being a leader. "Catchers are the core of the baseball team. They must lead the others by example. I've been here the longest, so I know what to expect with the conference and everything. I try my best to lead our team." But teamwork is most important to him. "Teamwork means everything, especially in baseball, because you really have to work together as a team if you want to do well. You need other players to pick you up if you don't do your job and vice versa," Hotzak said.

His worst experience on the team was the day they lost to Kennesaw last spring. "They kept us out of the Regionals. We were so close to making it there. We missed it by only one game," said Hotzak. Nevertheless, last year was his most successful season so far. But hopefully this upcoming year will be even more successful. "It's our goal to win the Regionals and the World Series this time."

What the Vancouver native misses most here in Savannah is his fiancé Caroline, who is back home. "It's really hard to be apart from someone you love," said the one-time Peach Belt player of the week, who is majoring in Economics and is planning on graduating in December of 2007.

What are his plans for the life after college? "If baseball doesn't work, I'll get married and get a real job." But until then, he will practice hard, have fun with his friends and "enjoy Savannah's nice weather and the days without gnats."

Hotzak and his team will return to action when the baseball season starts in Feb. of 2006.

#1 Armstrong Atlantic State Dominates USC-Aiken

Courtesy USC Aiken

The Armstrong Atlantic State Pirates needed little more than an hour to sweep aside USC Aiken 3-0 in the semifinals of the PBC Tournament to advance to the Nov. 12 championship game.

AASU, the top seed in the tournament, blasted the Pacers 30-18, 30-13, 30-22 to move to 22-11 on the season. USC-Aiken's year comes to

an end with a 16-14 overall record.

Armstrong Atlantic State had only to play cleanly and let USC-Aiken give them free points. Christina Flores was the only player on either team to reach double-figures in kills with 10. AASU hit a respectable .214 as a team but benefited from only 11 errors in their 103 attacks.

USC-Aiken hit .107 with 39 total

errors to just 26 kills. For AASU, Margaret Thornton led the team with 19 assists and 11 digs, and the Pirates had nine team blocks to just two for USCA.

Mandy Gerolstein led USC-A with seven kills as every attacking Lady Pacer had a negative hitting percentage. Missy Deardorff led the team with 14 kills, and Rachel Dalitz managed 17 assists in the loss.

University Housing Hosts Dodgeball Tournament

Mary Culp
Sports Editor



courtesy Mary Culp

Armstrong Aces go head to head with the Gobs.

When asked about his experience playing in the tournament, Compass Point resident, Chris Dunn said, "It's harder than it looks".

Ginger Smith, Supervisor and Residence Education Coordinator for

UH, said, "We host an event every month." Smith said they distribute flyers around student housing, but any student at AASU is welcome to participate in the monthly events.

Francis Marion Wins PBC Volleyball Tournament Patriots Stun Pirates With 3-0 Sweep

Courtesy Peach Belt Conference

The Francis Marion Patriots, playing with dogged determination, swept away the Armstrong Atlantic State Pirates 3-0 to win the 2005 PBC Volleyball Tournament on Nov. 12 in Augusta.

It is not surprising that FMU won the match, but the way they did it certainly was. FMU, the #2 seed in the tournament, survived opening runs in games one and two, rebounding both times with long scoring runs of their own to take the crown 30-23, 30-20 and 30-27. FMU earns the Peach Belt's automatic bid to the NCAA Tournament with a 29-10 overall record, while AASU falls to 22-12 and may have played their last game of the year as they will wait and see if they earn an at-large berth.

AASU, after sweeping USC Aiken

in the semifinals, looked every bit as sharp as they took the court on day two, running out to a quick 5-1 lead before FMU took an early timeout. That strategy worked as FMU came back with a 7-1 run that opened up a lead AASU was not able to cut into. The same pattern held true in game two as FMU cruised to a win. Game three was the closest of the match as the two teams were tied at 27 until FMU took a one-point lead following an ace from Kelly Feber. FMU won the match after an attack error and a lifting call against AASU.

FMU libero Jessica Strader was named the tournament MVP. FMU was deadly with her on serve, at one point collecting seven straight points in game two - four of those Strader aces. Strader finished the day with 24 digs and eight aces. Jessica Bartlett had 11 kills to lead the Patriots while Kelly

Feber added 10 and Jenna Kaiser had 37 assists.

AASU struggled to find their game on offense, hitting .136 as a team. Leah Schmiedge was the only Pirate to reach double-figures in kills with 10, while Margaret Thornton added 21 assists and Rindy Vidovich 21 digs.

FMU will advance to the NCAA South Regional, their first appearance in the tournament since 1998, which was also the last time the Patriots won the PBC Tournament.

Joining Strader on the All-Tournament team from Francis Marion were Jessica Bartlett and Jenna Kaiser. AASU's Traci Knuth was named All-Tournament along with USC Aiken's Mandy Gerolstein and USC Upstate's Mandy Rupert.

AASU 2005 Men's Basketball Schedule

Nov. 18-19

Fri.-Sat.

2005 Johnson C. Smith Tournament (Charlotte, N.C.)

Italy's Food for Thought

Jessica Rice
Staff writer

Luca Bonomi, the president of Societa Dante Alighieri, spoke at Armstrong Atlantic State University Fri, Nov. 11, 2005.

Bonomi spoke about Italian and Tuscan cuisine, focusing mainly on the history of Italian cuisine.

"In Italy the link between, food, culture, art and music we cannot divide between," Bonomi said. He began his talk with the history of Italian cuisine from the Roman age and moved forward, tracing each era's influence on Italian food.

From the Roman age bread, wine and olive oil were important in Italian cuisine. When discussing wine, Bonomi said that his culture is "very connected to wine."

Bonomi then discussed the

use of spices. The discovery of America and the import of spices from America changed the taste of much of Italian cuisine. America also introduced new products such as potatoes, tomatoes, beans, chocolate, coffee and turkey, all of which changed Italian food.

The emergence of a great deal of artwork in Italy is a result of its cuisine. Bonomi discussed the way in which food influenced painters, showing the correlation between time period and items of food the artist placed in the paintings.

International influences on food have had an effect on the language of food. Bonomi spoke of the history and culture of Italian cuisine while discussing the international flavor in all food we eat.



Empire ISIS shakes the crowd.

courtesy Nathan Brown

Biting at the Bit

Fans excited about new "Final Fantasy"

Teresa Lynch
Advertising Editor

"Final Fantasy" is a title with which all gamers are familiar.

Few role playing games (RPGs) rival the popularity of the "Final Fantasy" ("FF") series, although games such as the "Dragon Quest" series are very popular but have not made the startling impact that "FF" has on the gaming world.

The newest installment of the "FF" series, "FFXII," is set for release sometime during the second quarter of 2006. While fans of the "FF" series are upset about the delay, it seems that design company Square is taking its sweet time in developing due to the massive amount of game play changes that "FFXII" is presenting. While the changes in the tone of the game are slight, leaving a feel that is undeniably "FF" style, developers have changed aspects of in-game strategy to move into a new genre of RPG.

Coming back to a more traditional RPG after the release of "FFXI's" online game setting, Square is taking steps to alleviate some of the series' more mind-numbing faults. The game will still sport the ability to create character parties, participate in side quests and advance character attribute levels. However, neither random encounters nor basic turn based encoun-

ters will exist.

Instead, gamers will work with a system likened to other RPGs such as "Chrono Cross" where enemies float, walk or slither through levels in plain view. The potential assailants remain placid until gamers cause party characters to physically collide with the enemies. This aspect of the game play comes as a blessing to many gamers. "[The series is] Great! Except for those blasted random encounters," said Pria Abraham, fan of the "FF" series since the release of "FFVII."

The designers also bring about a new option to play in active mode or wait mode. The two modes are much like the encounter options in most previous "FF" installments. In both modes, enemies are surprisingly more difficult and throughout the game; the AI of the enemies seems to have improved drastically from previous "FF" installments.

Lovers of the online "FF" installment, "FFXI" will not find it hard to adjust to "FFXII" due to the presence of a fully rotational 3D camera and similar game mechanics.

"FFXII" promises to keep what has been great about the series consistent and change the problems that gamers have been complaining about for over a decade.

Tara Gergacs
Editor in Chief

Dancehall, hip-hop and reggae rocked Armstrong Atlantic State University Thu, Nov. 10, 2005, as students exposed themselves to new music during International Week.

After a 30-minute technical difficulties wait, Empire ISIS, also known as Miriam, hit the stage with spunk and attitude. She sang hit songs such as: "Empress Gangstress," "What you say Bout

that?," GWA (Girls With Attitude), "Say What They What," and "Weight of the World."

Empire ISIS's music not only can make the audience want to dance, she also has a message to give. According to Empire ISIS's web site, www.empireisis.com, "her empowering message, explosive tone and versatile musical styles aim to shake the hips and elevate the mind."

Some students enjoyed

the new taste of music and found the show entertaining. "I think it is amazing. Amazing with [a capital] A," said Shana Neves.

Other students found the cultural elements of the show a learning experience. "[The show] is broadening my horizons with cultural fun," said Tarra Kohler. Overcoming technical difficulties, Empire ISIS provided dance, music and culture to students.

"Nutcracker" Comes to Savannah Christmas ballet tradition bittersweet

Antonio Burks
Staff Writer

Christmas time is a time of remembrance, of giving thanks, of family and friends; Christmas is also the time of year for plays and musicals.

The Savannah Ballet is presenting "The Nutcracker," a classic tale of love and jealousy all against a backdrop of fantasy creatures, which come to life.

Audiences can also expect some changes to the classic ballet. "I've re-approached Nutcracker on two fronts—the music and the story," said Executive & Artistic Director William Starrett, "It's important that I can still have a fresh approach to Nutcracker, and it's more important that I can still get excited about it!"

He has made changes to the first act, including a

new approach to the growing Christmas tree and new choreography in the Land of Snow scene. "Musically, I'm looking at it from a fresh perspective, so that even an untrained eye can watch the performance and really see the music come to life."

This year's version of "The Nutcracker" will be a bittersweet performance because this production marks the final "Nutcracker" performance of Prima Ballerina Mariclare Miranda, dancing the roles of Sugar Plum Fairy and Snow Queen. "Mariclare, is the ultimate Sugar Plum Fairy," said Starrett. "This classic, fits her extraordinary abilities like a glove, and no one else in the state has had the experience of dancing the role so many times." The New York Times has even hailed her

talents by proclaiming her 'Prima Ballerina' in February 2005, stating that she is proof "that some exalted titles are not merely honorific."

Therefore, for those of you that are looking for a way to open to holiday season with something the entire family can truly enjoy, come and be part of "The Nutcracker" experience. Amy Barnhill the Executive Director of Ballet Savannah is once again providing discounted tickets to AASU students and staff. The normal \$28 tickets will be only \$18. To be able to reserve tickets, simply email BalletSavannah@aol.com or call (912) 713-1470. The Savannah Ballet will perform "The Nutcracker" at the Lucas Theatre Sat, Nov. 26.

Jazzy Jazz Ensemble

Jazz ensemble performs last concert for the semester

Teresa Lynch
Advertising Editor

Dr. Randy Reese led the Armstrong Atlantic State University Jazz Ensemble in the Fine Arts Auditorium on Tue, Nov. 8.

The Jazz Ensemble recently returned from a joint concert tour with the AASU percussion ensemble. The tour lasted two days and took the ensembles to different high schools around the Coastal Georgia area. The group performed the same concert series during the tour

and brought the concert to AASU to finish off their concert season.

The Jazz Ensemble performed pieces that featured different members of the ensemble, such as Brian Carter and Tyler Moore.

Senior member Brian Carter performed his graduation composition recital on Fri, Nov. 11, adding to the music program at AASU.

Look for the next music department event, the Youth Orchestra, performing on Nov. 22 at 7:30 p.m. in the Fine Arts Auditorium.

Study Abroad Photo Contest

Multiple countries represented in photography contest during International Week

Jessica Rice
Staff writer

To help celebrate International Week at Armstrong Atlantic State University, students from the study abroad program participated in a photography contest.

Any Armstrong student that participated in one of the study abroad programs was welcome to submit photographs.

Kataya Isayev won the overall prize for her photograph, "Rainbow over Palace Square." The landscape photograph was taken in Russia during Isayev's European council

program in Russia.

Stephanie Zeller took three of the runner-up prizes. The categories she won were People, Nightlife and Artistic. She took her photograph "Little Girl" in Russia. She took her other photographs, "Belly Dancer" and "Nun Graveyard," in Estonia.

Kimberly Hill won the landscape runner-up prize with her photograph from Belize, "The Good Life."

Photography students from Professor Jensen's class judged the photographs. Photographs from Mexico, Madrid, France and Spain were also featured in the contest.

Fair Trade Gift Fair

Ten Thousand Villages Come to Armstrong

Jessica Rice
Staff writer

During International Week at Armstrong Atlantic State University any student or visitor of the campus was able to enjoy the unique items for sale from Ten Thousand Villages.

Ten Thousand Villages is a company started over fifty years ago. This company goes to over thirty-seven developing countries and pays for items that they then bring back and sell in the United States and Canada.

All items bought by the organization are from individuals that practice standard labor laws. This type of fair trade is becoming more popular because of growing concern about sweatshops and child labor.

This organization establishes long-standing relationships with artists that continue to support

them. Located at various sites on campus throughout International Week, Ten Thousand Villages offered diverse items, such as, pottery, musical instruments, baskets, jewelry, stonework, paper goods, Christmas ornaments and linens.

Also available for sale were items from Afghanistan provided by an Armstrong employee. Ten Thousand Villages also has items available for sale online. All proceeds from the sales go back to the company.

Laurel Logue, the assistant director of International Office, has sponsored this group coming to Armstrong for the last five years during International Week. "Each year this event becomes more popular," Logue said, "It is good for people to come and see what can come from these other countries."

The Youth and Beauty Brigade: On Cheap Fame

Kevin Daiss
Columnist

Famous people are a prickly bunch—and no, I don't mean that they're porcupine-like in appearance; I mean that they just get incredibly defensive whenever the question is raised as to why exactly they are so famous to begin with.

Take, for instance, Paris Hilton. I know, she is an easy target—the much-maligned rich (and useless) daughter of a rich (and useless) man who built a bunch of really expensive (but ultimately pretty crappy) hotels.

She is beyond famous. People clamor to see her nipples slip from her Giovanni Versace gown at awards shows. They can't wait to hear about who she had sex with on film THIS WEEK. But what did she do? Pretty much, she was just rich, and only a little bit funny looking, and apparently that's all it takes to be famous these days.

My theory holds up: look at Donald Trump. He has concubines (or so I'm told) and has no actual talents

that would make him an interesting person (aside from his miraculous comb over) other than the fact that he is richer than God, Buddha, the Queen of England and Mark Wahlberg combined. Kevin Federline is perhaps the lowest example of cheap fame—he married someone famous, but worse than that he married someone famous who is ALSO famous for NO DISCERNABLE REASON WHATSOEVER. I would say something about Pauly Shore, but that would be flogging a dead horse, which is also known as his career.

Really, fame nowadays just ain't what it used to be. I myself have achieved a small level of fame here in Savannah. Mostly for urinating in public and a massive amount of aggravated assault charges accumulated in the last few months. I'm working on fame at the national level, but thus far I'm pretty sure Sandra Bullock hasn't returned any of my multiple calls from different numbers or my voicemail messages urging her to date me or else. She doesn't know what she's missing.

At the Movies Oldie But Goodie

Oakley Julian
Staff Writer

"Casablanca"

Starring: Humphrey Bogart and Ingrid Bergman

Director: Michael Curtiz

Rated: PG

Release: 1942

us along with our estranged lovers, Rick and Ilsa.

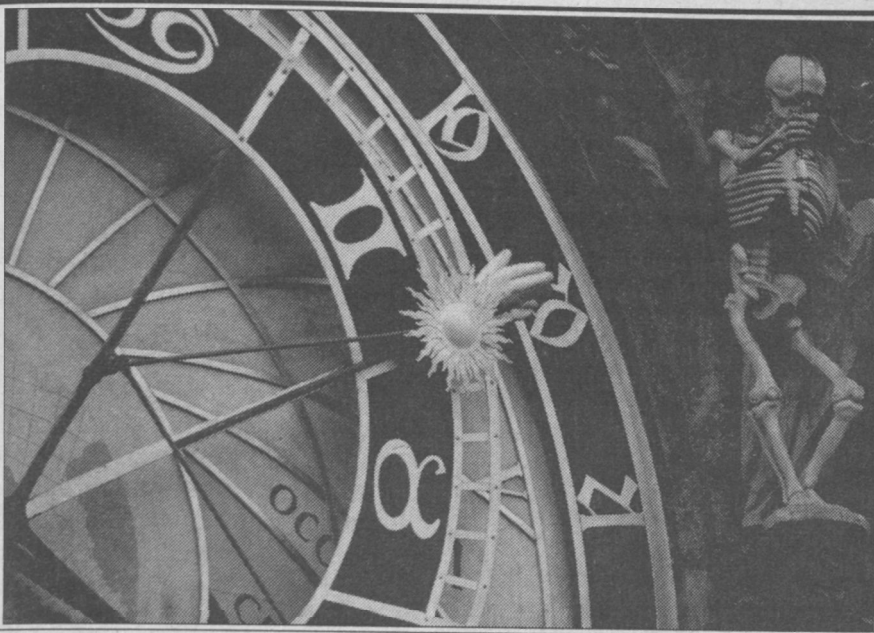
Because of its witty dialogue and memorable characters, "Casablanca" has been able to transcend time and has easily become an inherent part of our culture. Even if you have never seen this classic, you will find yourself humming along with its signature song, "As Time Goes By."

From the brassy sounds of the trumpets and trombones to the pounding of the drums and piano keys, it is obvious from the start that Rick's Café Americain, in Casablanca, Morocco, serves as a shining oasis during the turmoil of WWII.

And it is here where Rick's (Bogart) lost love, Ilsa (Bergman), unexpectedly walks back into his life.

Despite having very little money to work with, "Casablanca" is able to offer the audience a glimpse of when things were simpler and, at the same time, greatly confusing. Questions concerning patriotism, bravery, jealousy, fidelity and loyalty manipulate





MOMENTS IN TIME

- On Nov. 20, 1820, the 238-ton American whaler Essex is attacked in South American waters by an enraged 80-ton bull whale. The 20 crewmembers escaped in three open boats, but only five men survived the harrowing 83-day journey to the coast.
- On Nov. 14, 1851, Harper & Brothers in New York publishes "Moby-Dick," by Herman Melville. The book flopped, and it was many years before the novel was recognized as an American classic. Melville continued to write until his death in 1891, and his last novel, "Billy Budd," was not published until 1924.
- On Nov. 18, 1883, American and Canadian railroads begin using four continental time zones to end the confusion of dealing with thousands of local times. It was not until 1918 that Congress officially adopted the railroad time zones.
- On Nov. 16, 1901, A.C. Bostwick becomes the first American race driver to exceed the speed of a mile a minute, on the Ocean Parkway racetrack in Brooklyn, N.Y.
- On Nov. 19, 1944, looking for ways to fund World War II, President Franklin D. Roosevelt announces the 6th War Loan Drive. The Loan Drive flooded the market with war bonds intended to meet Roosevelt's goal of immediately raising \$14 billion for the war.
- On Nov. 15, 1956, "Love Me Tender," Elvis Presley's first movie, opens at the Paramount Theater in New York. The movie earned back its \$1 million cost in just three days.
- On Nov. 17, 1972, wealthy London socialite Barbara Baekeland is stabbed to death with a kitchen knife by her 25-year-old son, Antony. After the murder, Antony was institutionalized until a bureaucratic mistake resulted in his release in 1980. He then lived with his grandmother until he stabbed her to death later that year.

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Thought of the Week...

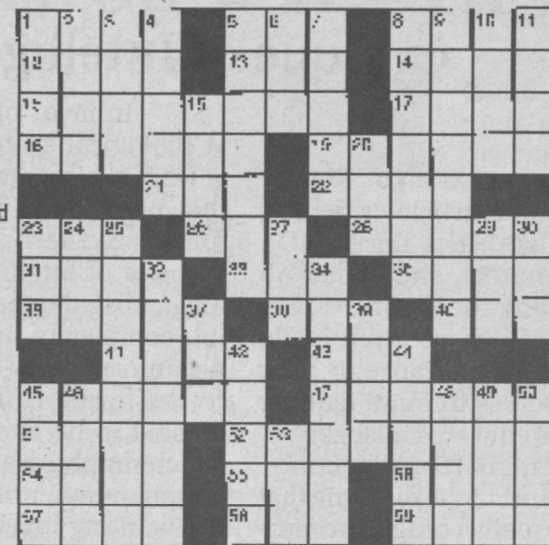
The art of being wise is the art of knowing what to overlook.

~William James

King Crossword

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- 43 "Of course"
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- 51 First culprit
- 52 Upright
- 54 Rudimentary



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| 60 "I got Hoizon" actress | 61 Zero-star review | 62 Dime | 63 Luminoxes | 64 "Of course" |
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- 17 Aries
- 18 History chapter
- 19 Betty's rival for Archie's attention
- 20 Party bowlful
- 21 Old French
- 22 coin
- 23 Scenery
- 24 Con
- 25 In there
- 26 O'er and o'er
- 27 Barbershop call
- 28 Cut off
- 29 Sales pitch
- 30 See Clearly Now
- 31 Kaplan who played Kotter
- 32 Beige
- 33 Bring up the rear
- 34 Coin aperture
- 35 Zsa Zsa's sis

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Letter to the Editor...

Critique of Intelligent Design Not So Intelligent After All

Eric Stevens

A few weeks ago, Megan Leggett wrote an article criticizing the theory of Intelligent Design (ID), and unfortunately, she ended up misrepresenting the theory. Many untrue assertions are often made about ID out of ignorance or bias, which only serves to put a damper on any type of educated dialogue between adherents of ID and its critics. As a result, most of the dialogue that does occur usually consists primarily of name-calling and confusion. When this happens, no real progress is made, and it's not fair for people on either side of the issue.

With that said, there are a few things that need clearing up in Megan's article. First of all, she mentioned that ID declares that *the existence of some sort of supernatural power is necessary* to explain life's origin. This is not true. If there is a designer, science cannot reveal to us the nature of this designer, such as whether or not he is a supernatural being. Neither can it identify the designer. Is he Yahweh, God of the Israelites, or a group of aliens? Science cannot solve this dilemma. ID as a theory respects the boundaries of science, and does not attempt to speculate, even though critics have branded it as "creationism in a cheap tuxedo." This does not mean, however, that its adherents do not have their opinions concerning the nature of the designer.

In favor of ID, we can look at biological systems and observe at least two strong lines of evidence that point to an intelligent cause. These are the two so-called "sub-theories of intelligent design" that Megan listed in her article: irreducible complexity, and complex specified information (CSI). With regard to the former, living systems can be said to be irreducibly complex, which simply means that they have a certain number of crucial parts that are working together to ensure the functionality of the system. If you subtract one of these crucial parts, the system will be either severely impaired or it will completely break down. This is a blow to Darwinian evolution, which states that such systems evolved slowly over long periods of time—because the systems' features would have to all exist simultaneously to guarantee the usefulness of such systems. And we know that if a component of an organism proves to be useless, natural selection will get rid of it.

Though, Darwinian evolution is not efficient to explain these things, this is not the sole strength of ID. ID does not rely on a "god of the gaps" type of reasoning. We know that irreducible complexity is a positive feature of manmade systems which are the products of purposeful design; therefore when we observe living systems with these same features, we can infer that they too are the products of purposeful

design. Cars are good examples of such manmade systems. Try detaching your battery next time you crank your car and it won't function, because it's irreducibly complex. A living cell, on the other hand, is much more complex than a car; this is true even with the most primitive cells. When we observe these features in non-living systems, we conclude that they are the products of intelligence. So then, why would anyone who encounters these same features in living systems arrive at different conclusions?

Irreducible complexity, as I've demonstrated, is not unique to ID. Neither is the concept of CSI. ID theory has simply taken these concepts and given them fancy names. The idea of CSI being the product of intelligence is actually a concept employed by the SETI program. If scientists were to pick up signals from outer space containing prime numbers, they would recognize it as CSI (although they wouldn't call it that) and conclude that there is intelligent life out there. The ironic thing is we don't need to look into space; all we need to do is look at the components of living systems, such as DNA.

In actuality, Darwinism is not solely based on science, as it requires a prior philosophical commitment to scientific materialism. Harvard geneticist Richard Lewontin states "It is not that the methods of and institutions of science somehow compel

us to accept a material explanation of the phenomenal world, but on the contrary, that we are forced by our *a priori* adherence to material causes to create an apparatus of investigation and a set of concepts that produce material explanations, no matter how counterintuitive, no matter how mystifying to the uninitiated." To put it more bluntly, it is not that science has proven Darwinism to be true; rather, it is a strict adherence to solely materialistic explanations that necessitates that it be true.

Francis Crick, Nobel Laureate and co-discoverer of the structure of DNA, wrote, "Biologists must constantly keep in mind that what they see was not designed, but rather, evolved." Indeed design is so apparent that the Darwinists are forced to acknowledge it as so; yet because of their unwavering commitment to naturalistic explanations, they dismiss it as illusion. Perhaps it would almost make more sense, then, to refer to Darwinian evolution as "unintelligent design."

I'm sure that Megan is actually quite an intelligent person, and probably has better things to do with her time than to debunk Intelligent Design. So in light of this, her article isn't surprising; but I would encourage Megan, and anyone else who disagrees with Intelligent Design, to try and understand the theory a little better before bashing it.

The Inkwell

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- The Inkwell welcomes letters and comments from readers provided that they are clearly written or typed. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request.
- The Inkwell welcomes public service announcements, press releases, etc. Such information may be published free of charge at the discretion of the editorial staff.
- Photographs are not guaranteed to be returned after publication. The Inkwell will attempt to return photographs, but please make copies before submission.

It's called a deadline for a reason!



**The deadline for all
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aasu_calliope@hotmail.

Entertainment for the Impoverished

Erin Christian
Columnist

There are things in life that one simply cannot prepare for, things that one never expects to encounter in life, and I do believe that the act appearing at Jinx this Wed, Nov. 23 is one of them.

If someone had told me mere hours ago that I would be recommending people go to see a rock act put on by a guy and a bunch of robots, I would have laughed heartily and told them that they were insane.

Yet here I am, plugging a guy, some robots, 3 "headless hornsmen," and a couple of stuffed monkeys as a punk band.

In my weekly search for interesting while relatively cheap events to shamelessly promote, I came across this band called "Captured! By Robots" (yes, it is supposed to be punctuated that way).

From what I have been able to gather, the band operates under the pretense that the only human involved, known as JBOT, has been captured by the robots. Through torture and cruelty, and the bio-cerebral chip they implanted in his brain, the robots keep the human under their proverbial thumbs while they tour the U.S. as well as Canada.

JBOT is truly Jason Vance, a San Francisco guitarist/keyboardist who started building band mates out of bike chains and John Deere gearshifts in 1996. He performs in shackles with fake intestines streaming out of his abdomen. The

photos on the website, featuring Vance all shackled while playing, bring to mind an S&M act gone terribly wrong. The bondage mask he wears does little to diminish this impression. Each robot has a distinct voice, and a wicked personality, and they all share a single purpose: to alert humans that robots are on their way to take over the world by relentlessly debasing and demeaning their alleged leader.

JBOT states on the website, "Okay, I screwed up. I should never have done it. They hurt me sometimes ... very often actually. I have documented some of the torture sessions in some photographs. If I had known then even a tenth of what I know

now, I would have done anything to avoid the situation I'm now in ... Please, come and support your local human captured by evil robots ... Oh well, it's better than being in a band

full of humans, I think."

The show playing this Wednesday is titled "Captured! By Robots gets Star Trekked! (TNG)" and it begins at 10 p.m. at Jinx at 127 W. Congress Street. The cost of admission is \$7, a small price to pay to see something this incredibly bizarre. Think of the stories you'll be able to tell your children (when they're old enough to understand why a man playing punk rock in bondage with robots is amusing). All shows at Jinx are either 18+ or 21+. For more information, visit <http://www.capturedbyrobots.com>.



iPods, iPorn

Megan Leggett
Columnist

Apple announced their latest product, the iPod, October 2001.

Most people were well aware that the iPod was here to stay, but not as many anticipated the development of a video-capable version of the iPod.

As with anything capable of playing video, the new iPod has found a controversial yet not surprising purpose: adult entertainment. In fact, just this week, Vivid Entertainment (www.vivid.com), a giant in the pornography industry, began selling the iPod-compatible "The New Devil in Miss Jones."

So, what is significant about the porn industry getting in on Apple's new video iPod? The answer is everything. Porn buyers are an incredibly large and powerful group; they tend to get what they want, and they are generally willing to pay quite well for it. Frankly, porn is important.

Apple is by no means a pornographic company, but do you think



that they would pull their product from the shelves because a company involved with adult entertainment is taking advantage of it? No: porn equals profit. You might argue that Apple could just

ban those companies from creating media compatible with their product, but they cannot legally do that. Apple has no patent on the H.264 and MPEG-4 video formats that the new iPod uses.

"iPorn" will flourish whether you like it or not; in part, that is because neither Apple nor any other company will try to stop it on moral grounds. It is likely that Apple would still sell outstanding numbers of their product without the help of the porn industry, but porn is going to get more iPods off of the shelves and into the hands of consumers. It's all about money, not morality, in big business.

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Seasons Greetings from Greenbacks for Greenbriar

What: A series of fundraisers for Greenbriar Children's Center, Inc., a private nonprofit residential community for neglected, abandoned, and/or abused children that provides services to promote healthy child and family development.

Conducted by: Freshman Learning Communities 8 & 7

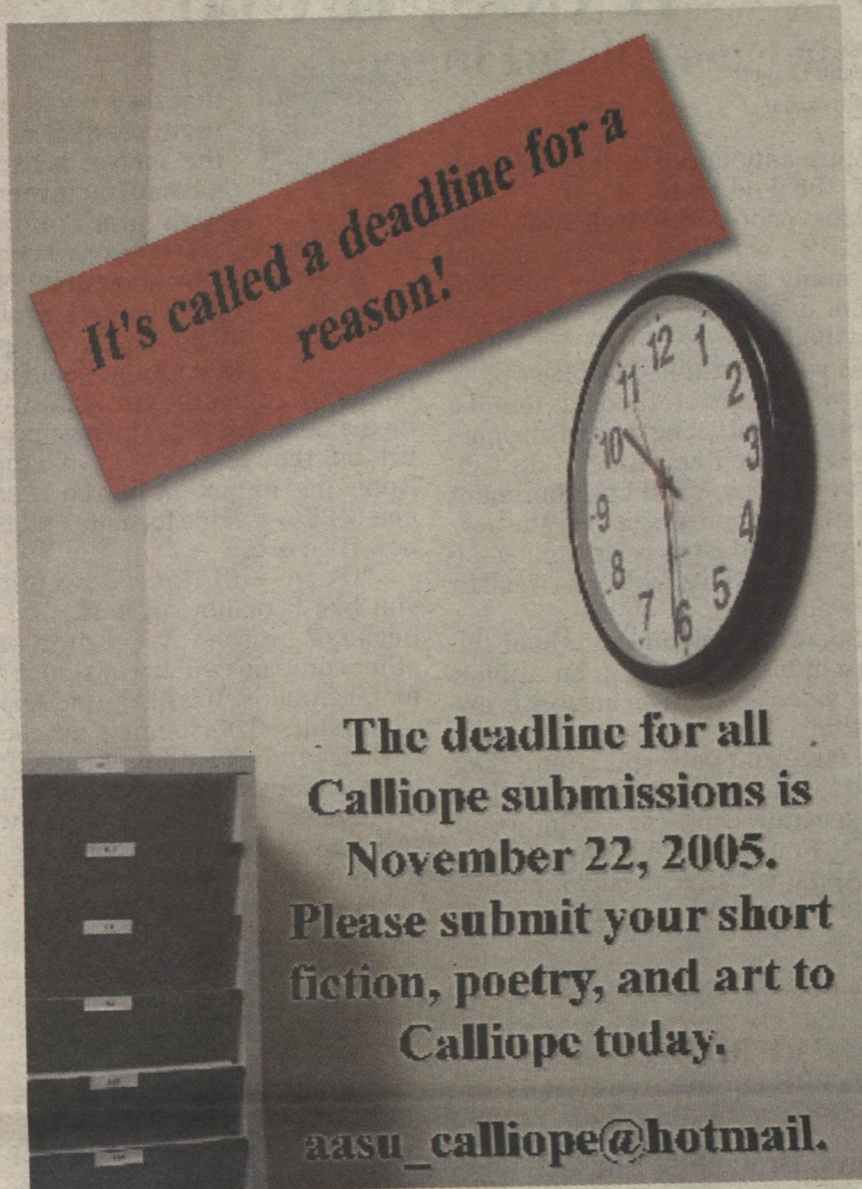
What You Can Do: Buy Krispy Kreme doughnuts from us (Nov. 11). Put money in our collection jar. Give money when we knock on your door.

When: Ongoing until Thanksgiving Break

Questions? Call 821-5485 or e-mail

planning@greenbriar.org





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